

Kristen Dubenion-Smith

Mezzo-Soprano

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(517) 896-5146 Height: 5'8"
kdubeniionsmith@gmail.com

Hair Color: Blond
Eye Color: Hazel
D.O.B. 12/29/79

Opera Roles

Cupid	<i>Venus and Adonis</i>	American Opera Theater, '09
Chorus/Sprirt	<i>Dido and Aeneas</i>	American Opera Theater, '09
Witch of Endor/Petite Coeur	<i>David et Jonathas</i>	American Opera Theater, '08
Alto	<i>Messiah</i>	American Opera Theater, '07
Coridon	<i>Acis and Galatea</i>	American Opera Theater, '07
Hecuba/Mecurio	<i>La Didone</i>	Ignoti Dei Opera, '06
La Baronne	<i>Chérubin</i>	New Jersey Opera Theater, '05
Suzannè	<i>La Mère Coupable</i>	New Jersey Opera Theater, '05
Humility	<i>Ordo Virtutum</i>	Peabody Early Music, '05
Fairy	<i>Cendrillon</i>	Peabody Opera Theater, '05
Endimione	<i>La Calisto</i>	Ignoti Dei Opera, '04
Hansel	<i>Hansel and Gretel</i>	Peabody Opera Outreach Program, '03-'04

Oratorio (solo)

Requiem (Mozart), *Gratiot County Players*
Messiah (Handel), *Handel Choir of Baltimore, Alma College Symphony Orchestra*
Passion according to St. Matthew (Bach), *Alma College Symphony Orchestra*
Creation (Haydn), *Handel Choir of Baltimore*
Christmas Oratorio (Bach), *Bach and Baroque Ensemble of Pittsburgh*
Mass in B Minor (Bach), *Susquehanna Valley Chorale*
Mass in G Minor (Ralph Vaughn Williams) *Handel Choir of Baltimore*

Other

Sep 2003-June 2009- Alto section leader at St. Johns Episcopal Church in Baltimore. Currently sings in the Baltimore and D.C. area at various churches.
May 2004- Litanies de la Vierge, (Charpentier), Peabody Early Music Program
May 2006- Messe de Minuit, (Charpentier), Peabody Renaissance Ensemble
September 2006- Music of the Cloisters (various composers), Catacoustic Consort of Cincinnati
November 2006-English Verse Anthems (various composers), Catacoustic Consort of Cincinnati
April 2007- Vespers Service (Cozzolani), Magnificat Baroque of San Francisco
November 2007/July 2009- Shakespeare Concert (various composers), Baltimore Shakespeare Company, Indianapolis Early Music Festival
June 2008-Mass for 40 voices (Striggo), Berkeley Early Music Exhibition
February 2009-Musikalisches Exequien (Heinrich Schütz), Magnificat Baroque of San Francisco
February 2009-Bach Cantata Concert, (BWV 9, 45 and 161) Bach and Baroque Ensemble of Pittsburgh
April 2009- Paukenmesse (Haydn), Alma College Symphony Orchestra
December 2009-Christmas Mass and Motets (Cozzolani), Magnificat Baroque of San Francisco
March 2010- Italian Music of the Convent (various composers), Catacoustic Consort of Cincinnati
March 2010-Bach Cantata Concert (BWV 7 and 125 and Bruhns Cantata), Bach and Baroque Ensemble of Pittsburgh
September 2010- Works by Bach, Telemann and Pachelbel (BWV 106, TWV 4:17), NYS Baroque
October 2010- Salieri and Mozart Requiems with the Bach Sinfonia
December 2010-The Little Match Girl Passion (David Lang) with the Evolution Contemporary Music Series

December 2010- "The Jesse Tree" Medieval Music for Advent, eya Medieval Ensemble
March 2011-Solo concert for the inauguration of a new baroque organ. Works by Telemann, CPE Bach and Graun at Cornell University
March/April 2011- "Pilgrimage" Medieval trio music, eya Medieval Ensemble.

Awards/Scholarships

1998-1st Place, MFMC (Music Federation of Music Clubs)
~Went on to represent Michigan at Youth Day in Chicago, Illinois
1998-2002- Heritage Vocal Scholarship to attend Alma College
2005- George Castelle Memorial Award from Peabody Conservatory

Education

2003-2005- Peabody Conservatory, *Master of Music (performance)*
1998-2002- Alma College, *Bachelor of Music (performance)*

Teachers

Meg Bragle, Julia Ellis, Victoria Walker, Dr. William Nichols, Marianna Busching