

Kristen Dubenion-Smith

Mezzo-Soprano

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(517) 896-5146 Height: 5'8"
kdubeniionsmith@gmail.com

Hair Color: Blond
Eye Color: Hazel
D.O.B. 12/29/79

Opera Roles

Cupid	<i>Venus and Adonis</i>	American Opera Theater, '09
Chorus/Sprirt	<i>Dido and Aeneas</i>	American Opera Theater, '09
Witch of Endor/ Petite Coeur	<i>David et Jonathas</i>	American Opera Theater, '08
Alto	<i>Messiah</i>	American Opera Theater, '07
Coridon	<i>Acis and Galatea</i>	American Opera Theater, '07
Hecuba/Mecurio	<i>La Didone</i>	Ignoti Dei Opera, '06
La Baronne	<i>Chérubin</i>	New Jersey Opera Theater, '05
Suzannè	<i>La Mère Coupable</i>	New Jersey Opera Theater, '05
Humility	<i>Ordo Virtutum</i>	Peabody Early Music, '05
Fairy	<i>Cendrillon</i>	Peabody Opera Theater, '05
Endimione	<i>La Calisto</i>	Ignoti Dei Opera, '04
Hansel	<i>Hansel and Gretel</i>	Peabody Opera Outreach Program, '04

Upcoming Solo Engagements

Feb 2014-BWV 33, 97 and 170 with the Dryden Ensemble

Feb 2014- "Voices of Light" with Cathedral Choral Society, Eya Ensemble for Medieval Music, featured guest artists

April 2014- St. John Passion (Bach) with the Bach in Baltimore Concert Series

May 2014- The Music of Sarah Kirkland Snider with Evolution Contemporary Music Series

Ongoing- Chamber ensemble and Chorus concerts with The District 8, Chantry, Washington Bach Consort, Eya Medieval Ensemble and Cathedra of the Washington National Cathedral

Oratorio/Cantata (solo)

Dies Irae (Lully), *Folger Consort*

Easter Oratorio (Bach), *Bach Concert Series of Baltimore*

Utrecht Jubilate (Handel), *Cathedral Choral Society*

Elijah (Mendelssohn), *Easton Choral Arts*

Ino in Semele (Handel), *Handel Choir of Baltimore*

Gloria (Vivaldi), *Maryland Choral Society*

Judas Maccabeaus (Handel), *Maryland Choral Society*

Requiem (Mozart), *Susquehanna Chorale, Gratiot County Players, Easton Choral Arts, Maryland Choral Society*

Messiah (Handel), *Handel Choir of Baltimore,, Alma College Symphony Orchestra, With Reilly Lewis at his annual Messiah Sing!, Baroque Orchestra of Ascension and St. Agnes, Easton Choral Arts*

Passion according to St. Matthew (Bach), *Alma College Symphony Orchestra*

Creation (Haydn), *Handel Choir of Baltimore, The Choir of the Washington National Cathedral*

Christmas Oratorio (Bach), *Bach and Baroque Ensemble of Pittsburgh, New Dominion Chorale*

Mass in B Minor (Bach), *Susquehanna Valley Chorale*

Mass in G Minor (Ralph Vaughn Williams), *Handel Choir of Baltimore*

Deutsches Magnificat (Telemann), *Washington Bach Consort*

BWV 6, 69, 76, 119 and 165, *Washington Bach Consort*

BWV 7, 9, 45, 125, 161 and Bruhns Cantata, *Bach and Baroque Ensemble of Pittsburgh*
BWV 106 and TWV 4:17, *NYS Baroque*

Modern Music (soloist)

December 2010-The Little Match Girl Passion (David Lang) with Evolution Contemporary Music Series

December 2011- Music by Lieberson and Pärt with Evolution Contemporary Music Series

March 2013-Selections from "Songs from the Uproar" (Missy Mazzoli) with Evolution Contemporary Music Series

November 2014- Book of the Lake (Daniel Davis) Music for an Imaginary Landscape on The Walters Art Museum Music Series

Other Notable Performances

Sep 2003-June 2009- Alto section leader at St. Johns Episcopal Church in Baltimore.

April 2011-Cantor at The Washington National Cathedral

May 2004- Litanies de la Vierge, (Charpentier), Peabody Early Music Program

May 2006- Messe de Minuit, (Charpentier), Peabody Renaissance Ensemble

September 2006- Music of the Cloisters (various composers), Catacoustic Consort of Cincinnati

November 2006-English Verse Anthems (various composers), Catacoustic Consort of Cincinnati

April 2007- Vespers Service (Cozzolani), Magnificat Baroque of San Francisco

June 2008-Mass for 40 voices (Striggo), Berkeley Early Music Exhibition

February 2009-Musikalisches Exequien (Heinrich Schütz), Magnificat Baroque of San Francisco

April 2009- Paukenmesse (Haydn), Alma College Symphony Orchestra

December 2009-Christmas Mass and Motets (Cozzolani), Magnificat Baroque of San Francisco

March 2010- Italian Music of the Convent (various composers), Catacoustic Consort of Cincinnati

September 2011- 9/11 services at the Kennedy Center with Cathedra and the Navy Sea Chanters

September 2011-"A New Song" with The Folger Consort

January 2012- L'Allegro, il Penseroso ed il Moderato (Handel) with the Mark Morris Dance Group and The Washington Bach Consort at the Kennedy Center

December 2013- Praetorius Christmas Vespers with Apollo's Fire

December 2013- Ceremony of Carols (Britten) and La Montaine's Nine Lessons of Christmas

Recordings

"A New Song" with The Folger Consort and Cathedra , Bard Records

"The Music of Chiara Margarita Cozzolani" with Concerto delle Donne and Heaven's Noyse, self-produced

"Stella Serena" by Eya Ensemble for Medieval Music, self-produced

Music by James D'Angelo performed by Cathedra of the Washington National Gothic Records

New American Music Choral Series: William Bradley Roberts, with the Choir of St. John's, Lafayette Square, Gothic Records

Music by Stephen Caracciolo performed by Cathedra of the Washington National Cathedral (In Production)

Awards/Scholarships

1998-2002- Heritage Vocal Scholarship to attend Alma College

2005- George Castelle Memorial Award from Peabody Conservatory

Education

2003-2005- Peabody Conservatory, *Master of Music (performance)*

1998-2002- Alma College, *Bachelor of Music (performance)*

Teachers

Meg Bragle, Julia Ellis, Victoria Walker, Dr. William Nichols, Marianna Busching